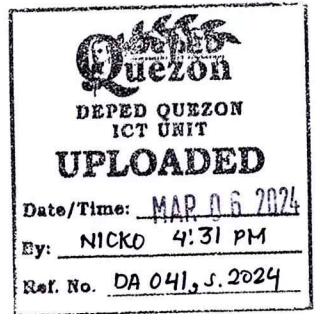




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 041, s. 2024
February 7, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

INVITATION TO PARTICIPATE IN THE TWO-PHASE EVENT OF MAGNIFICAT 2024:
Musikalinangan at Musika de Mayo sa Pasig

Striving for choral competitive excellence, the Magnificat 2024 invites interested school choirs to a workshop festival (*Musikalinangan*) and competition (*Musika de Mayo*) that refines choral skills under the mentorship of renowned world-class conductors and experts.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 022, s. 2023 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024 and DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

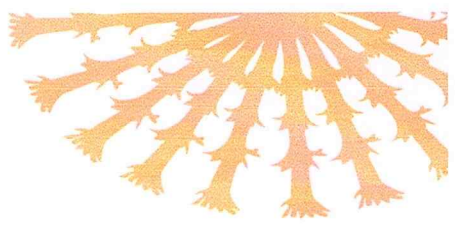
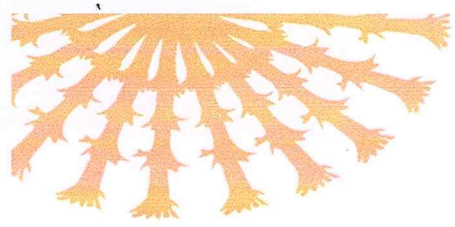
For more details on the conduct of the said activity, please see attached letter.

cid-ims/jsa//3/4/2024 *OR*

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164,
(042) 784-0391, (042) 784-0321

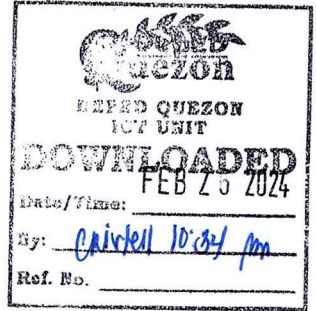



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26 February 2024

Dear Mr./Ms. Conductor,

Greetings of peace! We hope this letter finds you well.



Dive into the vibrant harmony of cultural celebration and musical brilliance as the University of Asia and the Pacific’s OSD-Kultura Kollaborative and the UA&P Chorale proudly spearhead the pioneering initiative, **“MAGNIFICAT 2024: *Musikalinangan at Musika de Mayo sa Pasig!*”**

MAGNIFICAT 2024 is poised to connect choirs not only from Pasig City but also from neighboring cities, producing a harmonious union of voices. This **two-phase** event marks a significant milestone for the University of Asia and the Pacific as it ventures into pioneering such a grand choral festival and competition. The primary objective is to help restore the Philippines as Asia’s leader in the choral music industry. Our vision is to be the premier platform where choirs refine their skills under the mentorship of world-class conductors and experts, striving for competitive excellence. Additionally, we aim to support more scholars through UA&P’s Arts Scholarship Program, contributing to the growth of aspiring talents.

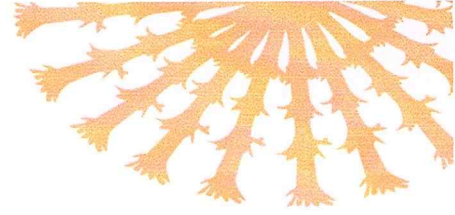
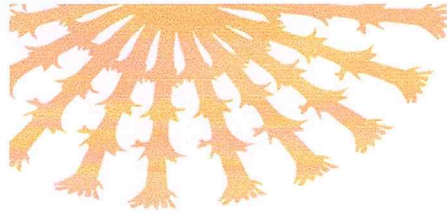
The initial phase, **“Musikalinangan: *A Harmony of Fellowship and Workshop*”** will resound on **Saturday-Sunday, April 6-7, 2024**, at the **University of Asia and the Pacific**. Get the chance to gain musical knowledge from renowned world-class pillars of the choral music industry. Singers and conductors will acquire valuable techniques and knowledge to enhance their skills, and the *secrets* to “The Winning Choral Sound.”

The final phase of our festival, **“Musika de Mayo: *A Choral Competition and Thanksgiving*,”** will resonate on **Saturday, May 25, 2024**, at **Tanghalang Pasigueño**, Pasig City, where participating choirs in this open category will showcase what they have learned thus far from *Musikalinangan*.

Your participation would greatly enhance this event, inspiring further development of artistry and love for music through **“MAGNIFICAT 2024.”**

For more information, you may find the detailed event mechanics in the attachments. You may find the registration QR code in the attachments as well.



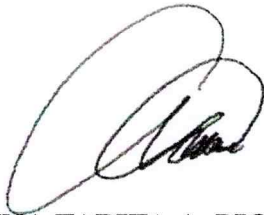



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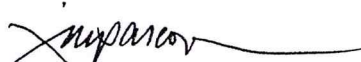
Should you have any concerns, please feel free to contact our Project Head, Josh Malabanan, via email at joshuayran.malabanan@uap.asia or phone at 0995 364 7229.

Thank you for your time, and we sincerely hope for your acceptance.

Sincerely,



ANNA TABITA A. PIQUERO
Artistic Director, *MAGNIFICAT 2024*
Artistic Director, *UA&P Chorale*
University of Asia and the Pacific



JOSEPH NOEL PARCON
Festival Director, *MAGNIFICAT 2024*
Vice Chairman, *Center for Student Affairs*
University of Asia and the Pacific





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Choral Workshop
and Competition

April - May
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Prizes

- P50,000.00 - Grand Prize
- P30,000.00 - 2nd Prize
- P15,000.00 - 3rd Prize



For more information, you may find the detailed event mechanics by scanning the QR code.

Join Now



MAGNIFICAT 2024:

Musikalinangan at Musika de Mayo sa Pasig

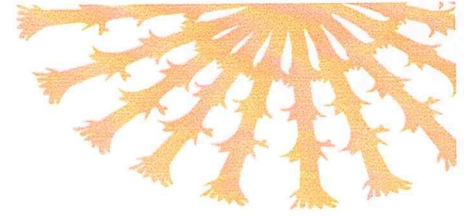
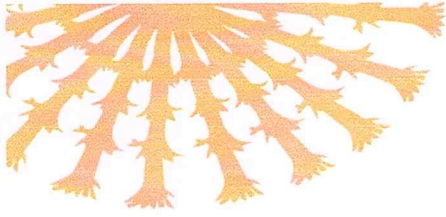
MAGNIFICAT 2024, a workshop-festival (*Musikalinangan*) and choral competition (*Musika de Mayo*), warmly invites Filipino choirs of all ages and voice compositions who wish to increase their ability to win choral competitions through fun, learning, and friendly competition with other choirs.

Learn the secrets of winning from multi-awarded conductors. Hone your choir skills into winning form, while conductors hone their competition preparation and pedagogical skills. Participating choirs will have the opportunity to be evaluated, custom-trained, and personally advised by the experts, with the chance to win enticing cash prizes. Individual conductors and singers are also welcome to join this enriching workshop.

FESTIVAL SCHEDULE AND PROGRAMS

MUSIKALINANGAN	
<i>Fellowship & Workshop (April 6, 2024)</i>	
Morning	Registration
	Choir Workshops Conductor Workshops
Afternoon	Lunch and Fellowship
	Choir Workshops Conductor Workshops
Evening	Customized Workshop per Choir
<i>Preliminaries (April 7, 2024)</i>	
Morning	Soundcheck
Afternoon	Musika de Mayo Preliminary Round & Choir Evaluation
Evening	Choral Advisory






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MUSIKA DE MAYO	
<i>Choral Competition & Thanksgiving (May 25, 2024)</i>	
Morning	—
Afternoon	Soundcheck
Evening	Finals Night

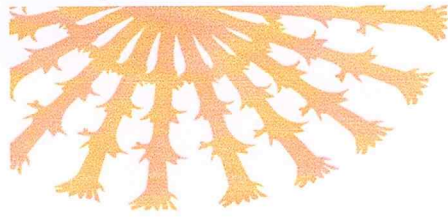
REGISTRATION

1. Only twelve (12) choirs will be admitted for *Musikalinangan* on a “*first come, first served*” basis. The top eight (8) choirs in the preliminaries will advance to *Musika de Mayo*. Individual singers or conductors are welcome to join the workshops.

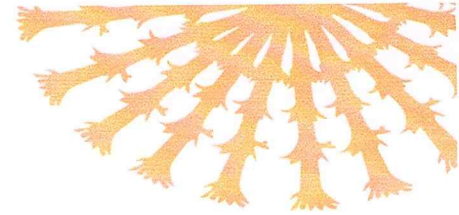
2. All choirs must have a minimum of 15 participants to a maximum of 30 participants, including the conductor and/or instrumentalist.
 - a. Additional participants may join *Musikalinangan* workshops but must pay an additional fee of PHP 1,000.00 per succeeding participant.
 - b. However, for the competition rounds: preliminary and final, each choir is strictly to have a minimum of 15 singers and a maximum of 30 singers, excluding the conductor and/or instrumentalist.

3. Registration Fees:
 - a. Choirs: **PHP 15,000.00** (15-30 members)
 - i. Inclusive of the choir members workshop, conductor workshop, workshop kits, one-hour customized workshop, one-on-one advisory and consultation, and individual passes for the Fellowship Lunch.
 - b. Individual Participant (Conductors or Singers who do not belong to any participating choir): **PHP 2,000.00**
 - i. Inclusive of participation in the full-day workshop, workshop kit, a pass for the Fellowship Lunch, and the elimination competition round.






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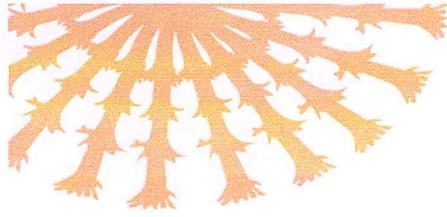
- c. Complimentary tickets for *Musika de Mayo* shall be given as well.
 - i. Five (5) tickets each for the choir finalists.
 - ii. Two (2) tickets each for the eliminated choirs.
 - iii. One (1) ticket each for the individual participants

- 4. Early Bird Registration and Payments:
 - a. Regular registrations begin on January 9, 2024, until February 29, 2024.
 - b. All registration payments will be directed to the GCash and/or BPI accounts of the Project Head, Josh Malabanan.
 - i. Please use the QR code below for registration and payments.



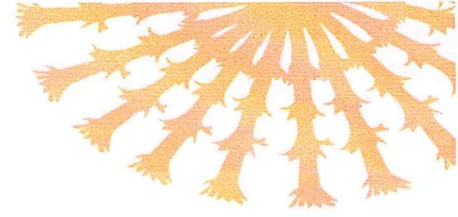
- 5. Cancellation and Refund Policy:
 - a. Within Seven (7) Days Upon Registration:
 - i. Choirs and individual participants who cancel their registration within seven (7) days of registration are eligible for a 100% refund.
 - b. Within Thirty (30) Days – Before March 6, 2024:
 - i. Choirs and individual participants who cancel their registration within thirty (30) days can receive a 100% refund if they find a replacement.
 - ii. If no replacement is found, a 75% refund will be issued.
 - c. After Thirty (30) Days – Before March 6, 2024:
 - i. Cancellations made between 31-60 days after registration and before March 6, 2024, are eligible for a 50% refund.



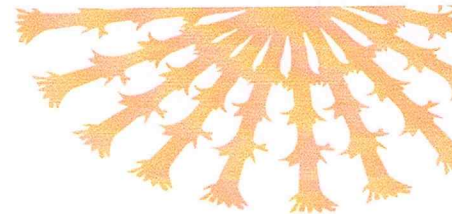
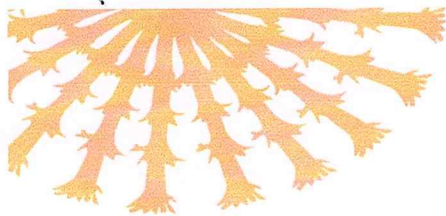


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- d. On or After March 6, 2024:
 - i. Cancellations made on or after March 6, 2024, are **not** eligible for refunds.
 - ii. This rule (d) overrides the preceding rules.
- e. Please note that all refund requests must be submitted in writing to our Project Head, Josh Malabanan, via email at joshuayran.malabanan@uap.asia.
- f. Refunds will be processed within seven (7) business days upon approval of the request. The approval of the request is considered on the day Josh Malabanan responds to the email inquiry.
- g. **MAGNIFICAT 2024** reserves the right to modify this policy at its discretion.



AWARDS AND PRIZES

Musikalinangan

Evaluation and Eliminations

Awards

- a. GOLD DIPLOMA: 80-100 points
- b. SILVER DIPLOMA: 60-79 points
- c. BRONZE DIPLOMA: 40-59 points
- d. PARTICIPATION CERTIFICATE: All Participating Choirs

Eight (8) choirs will be chosen to compete in the final round.

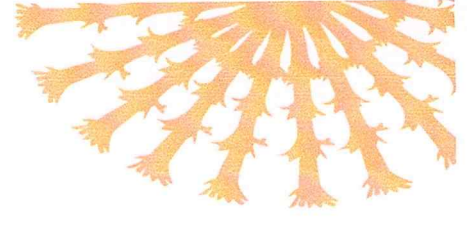
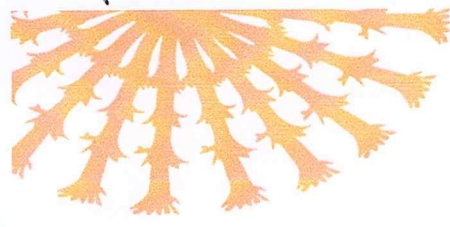
Musika de Mayo

Finals Night

Awards and Prizes

1. GRAND PRIZE: PHP 50,000.00 and a trophy
2. 2nd PRIZE: PHP 30,000.00 and a trophy
3. 3rd PRIZE: PHP 15,000.00 and a trophy
4. Special Awards
 - a. Best Conductor Certificate
 - b. Most Improved Choir Certificate (Chosen by the organizers of *Musikalinangan*)





RULES AND GUIDELINES

1. **Music and Duration:** Each choir must sing the following:

Musikalinangan

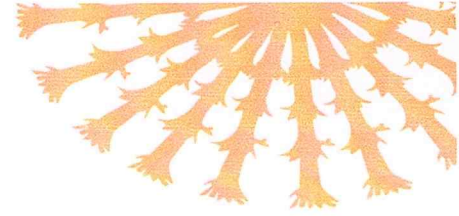
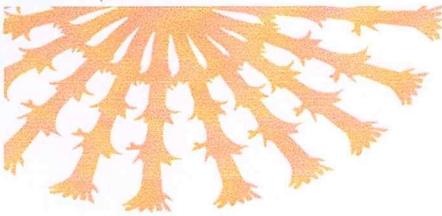
- a. For the festival: Total duration must not exceed one (1) minute.
 - i. An excerpt of any upbeat song that highlights the choir's strength.
- b. For the customized workshop
 - i. Any of the choir's competition pieces
- c. For the Preliminary Competition: Total duration of performance (first note to last note) must not exceed ten (10) minutes.
 - i. One (1) Marian composition/arrangement of any language
 - ii. One (1) choral composition/arrangement of any genre and language

Musika de Mayo

- a. Total duration of performance (first note to last note) shall not exceed ten (10) minutes.
 - i. One (1) Marian composition/arrangement sung during the eliminations
 - ii. One (1) choral composition/arrangement with the theme "Umaagos ang Pag-asa," in line with Pasig City's motto.

2. **Voicing:** All compositions/arrangements must be sung in acapella (non-pitched instruments are allowed) and in a minimum of 4-part harmony.
3. **Criteria for Evaluation:** The scoring criteria will have a maximum of 100 points.
- a. TECHNICALITY (60 pts)
 - Precision of Pitch, Blending, Vocal Quality, Fidelity to the Score
 - b. ARTISTRY (30 pts)
 - Music Interpretation, Dynamics, Expression, Appearance, Stage Deportment
 - c. DIFFICULTY OF SCORE (10 pts)
4. **Penalties:** There will be penalties for exceeding the allotted performance time.
- a. Excess of 10-15 seconds: 1-point penalty






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- b. Excess of 16-30 seconds: 2-point penalty
 - c. Excess of 31-59 seconds: 3-point penalty
 - d. Excess of 1 minute or more: 5-point penalty
5. **Judges:** The jury will consist of internationally awarded choral conductors. Judges' decisions will be deemed final and irrevocable.
6. **Submission of Scores**
- a. All copyrights of the competition scores are the responsibility of the choirs themselves.
 - b. Choirs must submit three (3) original copies of the competition scores together with a copy of the receipt if purchased, **or** three (3) clearly printed copies of the scores together with a letter of authorization from the composer/arranger allowing the choir the use of the score, on or before March 6, 2024.
 - c. The organizing body must approve the scores and reserves the right to ask to change competition pieces if necessary.

